

Aboriginal Benefits Foundation

How you or your community project can apply for support

The Foundation

The objectives of the Foundation are to promote, provide or carry out activities, facilities or projects for the benefit or welfare of Aboriginal communities in Australia and members of those communities in particular by reason of youth, age, infirmity or disability, poverty or social or economic circumstances.

The founding trustees are:

- Robert Edwards AO, Director of Art Exhibitions Australia (Chair)
- Adrian Newstead, Lawson Menzies (Treasurer)
- Jennifer Isaacs, prominent author and educator AM (Secretary)
- Dawn Casey, Director, Western Australian Museum
- Margo Neale, Senior Curator, National Museum of Australia

The board of trustees are charged with managing the affairs of the Foundation while raising funds and identifying projects consistent with the aims of the organization.

Projects Considered for Support

In view of the limited resources available to the Foundation in its establishment phase, priority for funding will be given to:

- Seeding grants to research the relevance and value of new projects that may be ineligible for support from existing government agencies.
- Seeding funds to enable model schemes of potential benefit to Aboriginal health, welfare and education.

One off grants may be made in support of:

- Health and well being of artists and their families
- Education through art projects which will benefit health and well being
- Individuals & communities to meet special needs

Level of Grants Provided

The Foundation will fund projects from \$500 to a limit of \$5,000.

Deductibility of Donations

Donations and gifts to the Aboriginal Benefits Foundation Donations Fund are eligible for tax deductibility under the Income Tax Assessment Act 1997.

Time Frame for Applicants

Grants will be allocated twice a year. In special circumstances the Board may allocate funds outside these guidelines.